Jack British CENTRAL INTELLIGENCE AGENCY

INFORMATION REPORT

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COUNTRY

Guba/Argentina

REPOST NO.

SUBJECT

ATIAS and the Argentine Embassy in Cuba DATE DISTR.

2 February 1954

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SOURCE:

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- Several months ago Enrique PIZZI de Porras, Cuban newspaperman, publicly denounced the Argentine Embassy in Cuba for using Cuban mails to distribute literature carrying no signatures or names of printing presses employed to publish such literature. As a result, Bernabe GONZALEZ Risos, Argentine Ambassador to Cuba, made an inventory of the books in stock at the Embassy and decreed that they are not to be distributed. GONZALEZ's decision was also influenced by a new Peronista policy.
- 2. Pablo GOMEZ Arias, cultural secretary of the Cuban ATLAS organization, has requested Cesar TRONCONI, Argentine Labor Attache in Cuba, to send him different books of "dangerous" character such as: The Beginning of the End, The Zero Hour, and Spruille Braden's Biography. GCMEZ claimed that he has had requests for these books; however, the Embassy replied that it was impossible to furnish these books at the present time. The only publications sent out by the Argentine Embassy in Cuba at present are such magazines as Verdad, America, books about Eva PERCN, and various pamphlets, which, according to TRONCONI, do not contain any "inflammatory" material. any "inflammatory" material.

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